



FELT COAT

KAZAKHSTAN

AIDARKHAN KALIYEV, SCIENTIFIC AND PRODUCTION CENTER OF FASHION AND ASSORTMENT "ASYL DESIGN" LLP

Original patterns of 2 women's coats were created by the designer on the basis of traditional outdoor wear "chapan" of Central Asian people. Both ancient felt technologies of the people of Central Asia and the innovative method of "nuno-felting" were used in the production of the clothing line. Also local ecologically clean natural raw materials produced in Kazakhstan and Uzbekistan: sheep wool, silk clothes, vegetable dyes.



LIST OF AWARD WINNING PRODUCTS FOR 2024

AWARD OF EXCELLENCE
FOR HANDICRAFTS 2024

D I R E C T O R Y



WORLD CRAFTS COUNCIL
ASIA PACIFIC REGION



"HUNARMAND" ASSOCIATION
OF UZBEKISTAN

NOMAD'S CHAINMAIL STOLE

KAZAKHSTAN

AGEEVA LARISSA

Melody of felt An airy stole made of delicate light blue, bluish-white wool lace, with rings of different sizes. It combines the colors of natives laks and rings of Kazakh chain mail





PENDANT "INJU TENDERNESS"

KAZAKHSTAN

SULTAN KUANYSH

Pendant – is a round suspension with turquoise and pearls. In this product it was combined traditional and modern designs. It was made from silver with natural minerals like turquoise and pearl. Minerals used in this decoration were extracted and cut in Kazakhstan.





RING BIRD'S BEAK

KAZAKHSTAN

ERZHAN YELUBAYEV

The ring (Kush tumsyk – Bird's beak) is crafted in the traditional Kazakh form. It was passed from mother to daughter and carried a deep sacred meaning. The ring symbolizes the creation of a family and procreation





RING “SINGING DUNE”

KAZAKHSTAN

AIZHAN TLENBEKOVA, A.TLENBEK STUDIO

This silver ring is dedicated to a unique place in Almaty region – the “Singing Dune”. The dune made of light-colored sand, has a length of up to 3 km and a height of 150m. The singing dune is a natural phenomenon, famous for the fact that in dry weather the sands emit a sound similar to the melody of a ringing organ.





“UYA” SILVER BRACELET AND EARRINGS

KAZAKHSTAN

BOTAGOZ ZEINISHEVA, ASSYLBEK ZEINISHEV

The product is made of silver with natural minerals (turquoise, chrysoprase, carnelian, chrysotile). The bracelet and earrings are made of locally produced recycled silver. Minerals used in this product are mined and cut in Kazakhstan. Bracelet and earrings traditionally, from time immemorial were worn by Kazakh women.





WOMEN'S ETHNO HAT

KAZAKHSTAN

AIZHAN ABDUBAITOVA

Kazakh women's hat - an echo of the steppe and the path of golden embroidery. This type of headdress was called Kasaba and was worn mainly by women in the after their marriage and in some cases over a Kimeshek and a scarf.





CARPET "TERME TAAR"

KYRGYZSTAN

TOTUKAN OSKONBAEVA

The carpet, measuring 85x155 cm and is made of natural wool of local Kyrgyz sheep breed in traditional Kyrgyz weaving techniques "terme" and "taar". All the work, starting from primary processing of raw wool, was done by hand,





JEWELRY SET "NOORUZ"

KYRGYZSTAN

VOROTNIKOVA TATYANA & KALIMOVA TATYANA,
"ART STUDIO VOROTNIKOVA"

Jewelry set with elements of ancient unique embroidery Tush Kiyiz with excellent design and processing and presented for fashionable looks.





SOUVENIR – SET OF FELT STONES “SAIMALUU TASH”

KYRGYZSTAN

ASEL ESANALIEVA

From Kyrgyz, Saimaluu-Tash means “patterned stones”. It was the drawings of Saimaluu-Tash that became one of the symbols of Kyrgyzstan.





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SHYRDAK "APTAP"

KYRGYZSTAN

AISALKYN SATYLGANOVA

Shyrdak – is a felt carpet, one of the most complex felt products made by the Kyrgyz people in terms of its technique. This one is one of the main everyday attributes of a Kyrgyz home





SHYRDAK "BULAK"

KYRGYZSTAN

ZHANYLBUBU KARYBEKOVA

Shyrdak – is a felt carpet, one of the most complex felt products made by the Kyrgyz people in terms of its technique. It was included in the list of intangible cultural heritage of humanity in need of urgent support.



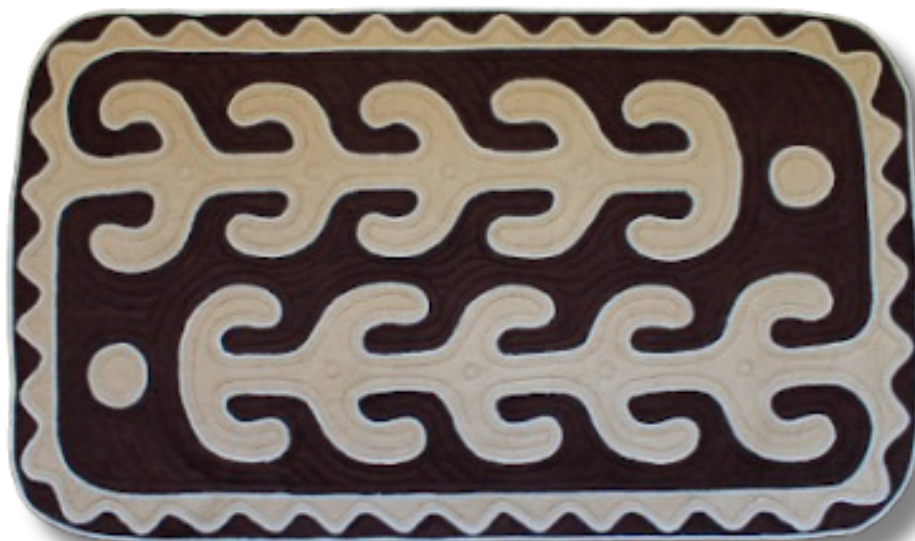


SHYRDAK "DOSTUK"

KYRGYZSTAN

OROZOBYBY MAMBETALIEVA

Shyrdak – is a felt carpet, one of the most complex felt products made by the Kyrgyz people in terms of its technique. In old days, shyrdaks were essential items in everyday life. They were put on the floor.





SHYRDAK “ZHAILOO”

KYRGYZSTAN

SAIKAL NIIAZOVA

Shyrdak – is a felt carpet, one of the most complex felt products made by the Kyrgyz people in terms of its technique. It is made using mosaic technique, which is one of the most everyday life. There were laid on the floor or on the grass.





VEST "BIRTH OF A MOTH"

KYRGYZSTAN

NURZAT ZHEENBEK KYZY

Comfortable, lightweight reversible vest, handmade from natural materials and with a lot of love. The vest can be worn both in everyday life and for a celebration.



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“HUNARMAND” ASSOCIATION
OF UZBEKISTAN

WOMEN’S COSTUME “KYZZIBEK”

KYRGYZSTAN

ZHUMABUBU SARIEVA, STUDIO “CHAPANSAR”

The traditional clothing of the inhabitants of Kyrgyzstan is rightfully an integral part of the material and spiritual culture of the nation and is closely connected with the history of the country. It is fully adapted to the conditions of a nomadic lifestyle and horse riding and is distinguished by its original cut. This costume is represented by a skirt – beldemchi and a vest - chiptama





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OF UZBEKISTAN

FELT SET: PALATINE, HAT, GLOVES

KYRGYZSTAN

OLGA KHAVKHALYUK

Exquisite, soft and silk set consisting of a stole, hat and gloves. It will not warm, but will also emphasize the femininity and individuality of a woman.





MEN'S HAT - DUPPI

TAJIKISTAN

MUNIRA AKILOVA, MUNIR

Traditional men's skullcap of Khujand, Fergana Valley. The duppi is a hat, an integral part of the Tajik national costume. This skullcap is typical of the northern part of the country. The "kalanfur" ornament is often used with traditional embroidery and represents the "beginning of all beginnings" and is a talisman. In turn, the composition resembles the tree of life.





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TRADITIONAL KNIFE

TAJIKISTAN

AYUB MIRZOEV

Traditional knives of Tajikistan presented in various forms, the works of unique hand forging in traditional designs, the handles of which are made of wood, as well as horns and bones of domestic animals.





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TRADITIONAL NECKLACE JEWELRY

TURKMENISTAN

GOWHER NURYYEVA

This jewelry was created by using only natural materials as silver and natural stones. Design and shapes reflect the culture and Turkmen nature Koytendag mountains. Inspired from Turkmen women's their heritage and traditions.





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EMBROIDERED PILLOW

UZBEKISTAN

PARIZOD KHOLMUKAMEDOVA, FAMILY SHOP BY
KHOLMUHAMEDOVA SISTERS

Uzbek embroidered pillowcase embodies traditional craftsmanship with natural and locally produced materials, patterns, stitches and inspirations. It is made of Uzbek cotton fabric and pure silk threads which are produced by local silk farmers. The designs are inspired by Uzbek heritage.





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SILK CARPET SEPETTEYI QUSHLAR

UZBEKISTAN

IBROXIMJON, GOLD SILK

The product used in making the carpet is 100% silk, handmade and the design of the carpets is also unique, which distinguishes it from other handicraft product.





SILK IKAT VELVET SCARF

UZBEKISTAN

AZIZ MURTAZAEV, CRAFTS STUDIO IKATUZ, MARIKAT

Hand woven natural dyed silk velvet luxury scarf. Traditionally the velvet ikat repeat is 1.3-1.4 m. The innovation method used in the processing helped to make the repeat 2.0 m and allowed to design the scarf. With a special technique and natural dyes achieved softness of the fabric.





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OF UZBEKISTAN

SUZANI – DECORATIVE PANEL

UZBEKISTAN

SHERALI ISLAMOV, SUZANI BY GULMIRA

Secrets of Suzani Nurata region. The dowry of an Uzbek or Tajik bride must include suzane (suzana, suzani) a decorative panel embroidered in a special way. The art of creating suzani has evolved over centuries.





BAO SHENGTAI PURPLE SAND PLAY SEAL CARVING CONVEX POT

CHINA

BAO FEI, BAO SHENGTAI, YIXING PEOPLE'S CERAMIC CO.

Handmade with Yixing purple clay, designed by Bao Fei, the Bao Shengtai purple clay antique seal carving convex and concave pot embodies the combination of convex and concave and yin yang culture.





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FILIGREE BUTTERFLY ENAMEL BROCH

CHINA

TIANJIN QIYANFANG CULTURE COMMUNICATION CO., LTD

It is design embody the fusion of Eastern and Western cultures. The butterfly is regarded as a symbol of love and freedom in China..





FREEDOM OF COMPETITION

CHINA

LEI PAN, NINGBO BOTONG CREATIVE DESIGN CO., LTD.

This group of works from the design of the combination of square, dynamic and static set off, all freedom of the harmonious picture.

A pot of two cups of the gourd set, take homophonic "Fulu", symbolizing "blessing, good fortune, longevity, happiness, wealth", with lotus pot, meaning auspicious and good wishes. Another square disk, a square disk, a symbol of order, give a person with a dignified, steady sense. The disc symbolizes the perfection and protects the eternal dream in the heart.





GUIDING LITTLE LUCKY STAR

CHINA

CHANGSHA DAQIAN CERAMIC ART CO., LTD

An artistic ornament that can burn incense and has health benefits. The inspiration for the work comes from the Hunan culture of China – the unearthed relic “Mawangdui Guide Map” which depicts the scene of people doing “fitness exercise” during the Western Han Dynasty.





LADYBUG BROOCH

CHINA

TIANJIN QIYANFANG CULTURE COMMUNICATION CO., LTD

The seven star ladybug is considered a symbol of lucky in China. And it is inspired by naturalism: simply describe the nature, focus on the surface of real life to record the portrayal. The brooch is a clever blend of Eastern and Western cultures.





LION DANCE

CHINA

CHONGQING LINGBO CRAFTS BUSINESS DEPARTMENT

Lion dance is a folk culture symbolizing good luck and prosperity, representing bravery and auspiciousness. The work creativity reinterprets the traditional lion dance using the expressive technique of colored corrugated paper.





MATERNAL LOVE

CHINA

CHEN LIWEN

This table flag is embroidered from brocade, with exquisite design, exceptional craftsmanship, and colorful and stunning look. Let the ancient Chinese needlework art shine again, reflecting the evolutionary beauty of folk hand embroidery and reproducing the ancient Eastern classic aesthetics that have been passed down for thousand of years.



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MINI BUTTERFLY BROOCH

CHINA

TIANJIN QIYANFANG CULTURE COMMUNICATION CO.,LTD

The color of black is similar to some ancient metals, so the ancient Chinese used black as a symbol of perseverance. Butterfly elements of the filigree combined with black enamel, gives the feeling of hardness and tenderness coexistence.





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SMOOTH SAILING BROOCH

CHINA

TIANJIN QIYANFANG CULTURE COMMUNICATION CO., LTD

Sailing boat in China represents the meaning of “everything goes smoothly”, so this work is named “Smooth Sailing”. It uses the Chinese intangible heritage technique of filigree and enamel.



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SCENTED ELEGANCE OF PAPER CUTTING

CHINA

LIU LIU AND YANSHAN LIU, LIU LIU

Sailing boat in China represents the meaning of "everything goes smoothly", so this work is named "Smooth Sailing". It uses the Chinese intangible heritage technique of filigree and enamel.





SUN AND MOON SHINING TOGETHER INKSTONE

CHINA

XIAOLIN LIN, YINGLI ZHANG

The inkstone is round in shape, and the depression in the middle is used as an inkstone hall. The arc represents the moon and the circle represents the sun. The light of the sun and the moon complement each other, implying good luck and prosperity.





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THE BEETLE

CHINA

REN BO, XIAOLUJIANG REN BO ART STUDIO

The pieces are mainly inspired by the traditional Chinese insect culture, the combination of glass and precious metals such as gold and silver, the use of glass lampworking used 1200 degree of temperature. In addition to the unique texture of the glass itself, it also shows the unique metallic texture of the beetle. Insects are three-dimensional and vivid, delicate and interesting..





JAMDANI SAREE

BANGLADESH

SILMAT CHISTI, NOBO DESIGN PVT LTD

100 Count Egyptian cotton Handloom Jamdani Saree has been beautifully crafted using the traditional GI registered Jamdani weaving technique, registered for Sonargaon Bangladesh. This dramatic black saree with maroon motifs is inspired by Rabindranath Tagore's dance drama 'Tasher Desh'.





MAYURPANKHI NAKSHIKANTHA BEDSPREAD

BANGLADESH

MD. AMINUL ISLAM

Inspired by traditional motifs and the nakshikantha heritage of Jhenaidah, the exquisitely embroidered Mayurpankhi Bedspread draws on wondrous tales of journeys to far off lands. The use of traditional Mayurpankhi Nauka motif and the warm, earth colours enhance the beauty of this large nakshikantha piece.



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WOODEN BOX

BANGLADESH

AARONG MD. BILLAL UDDIN

Inspired by traditional motifs that appear in 'Sandesh' (milk-based confectionery) moulds, the wooden boxes breathe new life into age-old techniques. Crafted meticulously from a blend of Segun (Teak), Shil Koroi (White Siris) and Shiris woods, they are a testament to exemplary craftsmanship. Retaining the original shape and ornamentation of Sandesh moulds, these boxes beautifully reconcile tradition with the present.





ANUBHUTI, WALL ART TAPESTRY WEAVE

INDIA

GUNJAN JAIN, VRIKSH SRIKANT DAS, VRIKSH

This wall hanging celebrates Odisha state's (eastern India) ancient mythical animal motifs taken from the renowned temple sculptures and paintings of the region.



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PURE MERINO WOOL SHAWL

INDIA

BHIMJI KANJI VANKAR

The beautifully crafted shawl in natural Merino wool is woven using the extra weft technique of Kutch, Gujrat. All the motifs are traditionally Kutchi.



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BALOCHI (DOMBKI) TOPI

PAKISTAN

FOZIA BALOCH

The handmade Baloch (Dombki) topi is a traditional headwear originated from Balochistan/ Sindh region. Crafted with intricate embroidery in vibrant colors and delicately adorned with pieces of mirrors, it reflects the rich cultural heritage of the Baloch/ Dombki people and is an essential part of their daily as well as formal attire.





GHUGHOO GHORA

PAKISTAN

JHUGEE ARTISANS, TAAREY ZAMEEN PAR TRUST

Rudaad is the brand name for the handcraft done by Jhugree (nomad) females of slums to earn a livelihood. It is the centuries old art of recycling and dyeing of paper, along with handmade intricate patterns and use of vibrant colours to make all-time favorite toys like ghughoo ghora (horse), dugdugi (rattle), pin cart, hanging birds etc.





HAND-CRAFTED PAPER

PAKISTAN

HAQ NAWAZ, MULTAN CRAFT BAZAAR

These hand-crafted functional paper creations are meticulously cut to create intricate designs. Each piece is a testament to the artisan's skill and dedication.



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PIETRA DURA COASTER

PAKISTAN

MEHRUNNISA ASAD, STUDIO LEL

This coaster is designed to preserve and re-interpret the 16th century Italian and Mughal art of Pietra Dura or Parchin Kari.



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CLOTHING BASKET

SRI LANKA

H. EMILTHIRESA

The excellently crafted, environment-friendly clothing basket has been made using palmyra leaves. It can be used as a home utility ware. Made in the Tamil tradition, the material processing and weaving techniques are traditional, while the shape of the basket and pattern has evolved with time.





DUMBARA WALL HANGER

SRI LANKA

A. K. U. KITHSIRI SOOMAWANSHA

The excellent traditional dumbara wall hanger is made with cotton yarn and embedded with traditional Sri Lankan motifs that can be seen in the ancient temple arts. The design used in the wall hanger is original and very old.





LACQUER JEWELRY BOX

SRI LANKA

O. K. G. S. K.SANJEEWANA

Traditional lacquer techniques, motifs and designs have been used on this beautifully crafted piece. The technique showcases the artisan's skill and creativity.



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WOOD CARVING – PRINCESS FACE

SRI LANKA

G. S. SANATH NANDASIRI

An exquisite wood-carving replicating the face of an ancient princess. It reflects the centuries-old tradition of masks in Sri Lanka, that are used in folk performances and to ward off evil. This mask is made with Kaduru wood and is crafted in traditional technique, using traditional designs.





BOWL 248

INDONESIA

NANIK SUSATYO, LA VIDA HOME, ASEPHI

Capiz shell bowl with bamboo rim.



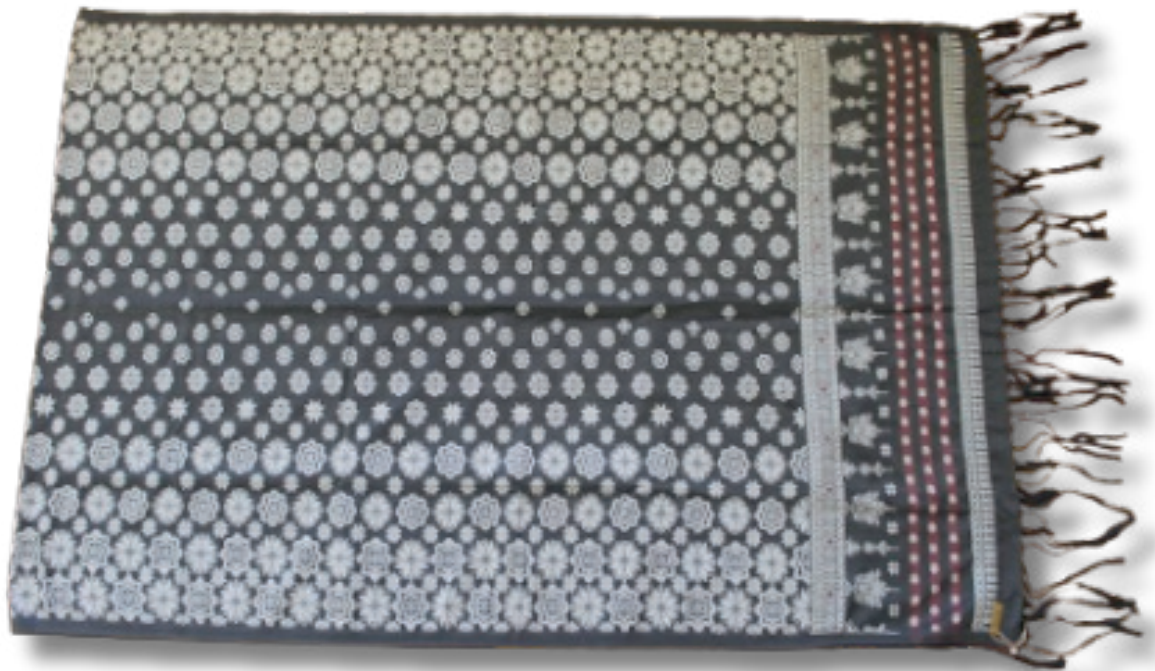


MAWAR JEPUN SONGKET

INDONESIA

AE KUSNA, MEKI OKI YASARI - ASEPHI

The 'Mawar Jepung Songket' motif is inspired by Japanese roses. The weaving technique combines weaving and hand embroidery simultaneously, which is called "COBAN" technique.





SAMBAS WOVEN WALL DECORATION

INDONESIA

NURLELI - ASEPHI

Fine weaving bamboo and cotton threads wall decoration by weaver in Sambas Regency, Kalimantan Indonesia featuring the auspicious bamboo shoot motif.





BAMBOO GIFT BOX

MALAYSIA

THE RANEE OF SARAWAK & BIRO WANITA RH MERUNJAU,
PADEH, BETONG DIVISION, SARAWAK

Using original basketry and mat weaving skills, the submitted work is a modern gift box





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COILED RATTAN PLACEMAT

MALAYSIA

THE RANEE OF SARAWAK & BIRO WANITA RH. KERAPA, SPAK,
BETONG DIVISION, SARAWAK

Using a traditional coiling technique, a radiating floral design is formed over the round placemat, creating a fine lace like a pattern.





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HAND-PAINTED WOODEN TWIGS NECKLACE

MALAYSIA

ABOT GUDANG

Hand painted and natural wooden twigs necklace. It is believed by the ancient Dayaks that certain trees and roots have special healing and protective powers.





IBAN IKAT SCARF

MALAYSIA

EON COMPANY, RUMAH GARIE LONGHOUSE

An innovative Iban warp ikat scarf in natural dyes using Tencel fibre and a new technique of dyeing the patterns.





SEEDS NECKLACE

MALAYSIA

JULIANA NATIVE HANDWORK, JULIANA EMBROSE

Innovative Iban Style 'marek empang; necklace made from Job's tears and Fox Tail palm seeds.



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STAINLESS STEEL SINTONG

MALAYSIA

THE RANEE OF SARAWAK & BIRO WANITA RH KERAPA, SPAK,
BETONG DIVISION, SARAWAK

The traditional padi basket reimaged for the modern home





TENUN MANIK SHAWL

MALAYSIA

THE RANEE OF SARAWAK & BIRO WANITA RH. GENSURAI, LAYAR, BETONG DIVISION, SARAWAK

Reinagining the Iban Pua Kumbu. The uncanny meeting of two tribes from Sarawak and Laos – coming from different cultural backgrounds yet sharing in the traditions of weaving, bonding over the exchange of traditional knowledge and skills.. Resulting in an exquisitely crafted contemporary interpretation of the Iban pua kumbu.





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WOVEN BOTTLE

MALAYSIA

THE RANEE OF SARAWK & BIRO WANITA RH. MERUNJAU, PADEH, BETONG DIVISION, SARAWAK

Creating art from trash and plant materials: to create an aesthetically beautiful woven vessel for flowers, decoration, or even as a liquid container. Design to be handwoven and of natural fiber.





NARDA'S SONGKET COTTON JACKET

PHILIPPINES

LUCIA CATANES, NARDA HANDWOVEN

Red oriental style cotton songket (ikat/songkit) jacket. The red 'songkat' jacket takes its design from the traditional Asian oriental jacket style worn by the nobility in the city. The red and black ikat and songket weave lends an auspicious symbol to the jacket design.





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CIRCULAR BAMBOO BAG – ZEN SAI LAI PAI COLLECTION

THAILAND

MS.BENYAPA TEKPRACHYAKUL, 247 STUDIO

Bamboo clutch bag with the “Dao Lom Duen” traditional pattern.





CINDY LUXURY G

THAILAND

MS. BUSSARA THONGNUAN, LENOI CRAFT COMMUNITY ENTERPRISE

Product from wisdom that are luxurious and valuable. The material of choice is Tube sedge, also known as Krajoed abundantly available in the southern part of Thailand. The design phase is integrated traditional local wisdom with modern aesthetics.





IKAT THAI SILK

THAILAND

MS. SASIWAN DUMRONGSIRI, CHABATIK CO., LTD

Mudmee silk By tie-dyeing silk threads to create a pattern before tie-dyeing. Then it is woven to create the pattern as designed. The design is an abstract art shape. Express the imagination of color painting with hand weaving techniques. It presents a Thai feel and Thai art with hand weaving



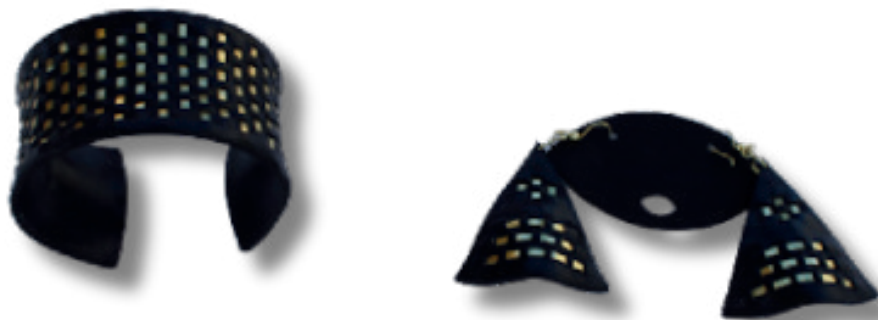


BRACELET AND EARRINGS

THAILAND

MR. THONPHON TANGMAHASTITKUL, PAPACRAFT FAMILY CO., LTD.

This unique and charming couple jewelry craft that made from genuine leather and metal wires. It can be adjust to fit every wrist.





SILK SCARF 'TUMMAKASOM'

THAILAND

MS.WIYADA UNNANUNTANA, CHANHOM SILK CENTER

Inspiration from red lotus petals is the color of scarf, the pattern of pollen bouquet gold thread and Chokdaw is the historical pattern.





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ACRYLIC YARN KUNDU BILUM BAG

PAPUA NEW GUINEA

PROJECT TWO MILE, COORDINATOR MAGGIE TIMBI

Bilum bags are crafted national icon and integral part of Papua New Guinea (PNG) culture. A Bilum has is hand-woven using weaving techniques that have been passed down through many generations. A skill primary practiced by women. Bilum bags from part of he rich cultural tapestry of PNG. We can see in a pattern which part of PNG someone belongs to.





NATURAL FIBRE BILUM BAG

PAPUA NEW GUINEA

PROJECT TWO MILE; COORDINATOR MAGGIE TIMBI

Bilum bags are crafted national icon and integral part of Papua New Guinea (PNG) culture. A Bilum has is hand-woven using weaving techniques that have been passed down through many generations. A skill primary practiced by women. Bilum bags from part of he rich cultural tapestry of PNG. We can see in a pattern which part of PNG someone belongs to.





CONVICT

AUSTRALIA

KAREN ADIE

The bags are designed by Karen, and handcrafted by experienced and accomplished leather artisans, right here in Australia. This ensures that every single bag not only includes a generous dose of functionality, but the hallmark signs of traditional craftsmanship.



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TEAPOT

AUSTRALIA

NJALIKWA CHONGWE

At Zinongo Studio, the ceramic teapot are more than just vessels; they are gateways to immersive experiences. Inspired by raw allure of Australian coastal surroundings and the intricate patterns of craftsmanship drawn from the African heritage of craftsman, each teapot is a fusion of culture and landscapes





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"HUNARMAND" ASSOCIATION
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SUNDAY DRIVE: CASTLE HILL

NEW ZEALAND

CHRISTINE BRIMER – NICHE TEXTILE STUDIO

Cushion, Handwoven with wool yarns and processed entirely within Aotearoa New Zealand.



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BOTEH – GHASHGHAEI STYLE

IRAN

NAZEMEH MOHAMMADI KASHKOOOLI

Decoration with happy and natural colors.





WORLD CRAFTS COUNCIL
ASIA PACIFIC REGION



"HUNARMAND" ASSOCIATION
OF UZBEKISTAN

BROCADE FABRIC

IRAN

MAHMMOD TAMTAJI

This product is made by brocad weaving machine, intermehstyle, the pattern look embossed fro; the surface. The design of this beautiful fabrics called the Basket of Flowers which is taken from the original design of Kashan





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BROCADE FABRIC

IRAN

MOHAMMAD BINAVA

This product is made by brocad weaving machine, intermehstyle, the pattern look embossed fro; the surface. The design of this fabric is called Bazobandi Slimi which is taken from old and very beautiful motifs of the traditional architecture.



LIST OF AWARD WINNING PRODUCTS FOR 2024

AWARD OF EXCELLENCE
FOR HANDICRAFTS 2024

D I R E C T O R Y



POMEGRANATE GARDEN

IRAN

ZAHRA MANOCHEHRI NOKANDEH

Since Golestan province is the home of the pomegranate tree and there are many varieties of this fruits, both cultivated and grown in the soil of this province. Pomegranate was chosen to introduce the place of residence of craftsman and implemented it in this project ENAR BAGHI – Pomegranate Garden.





WOODEN JEWELRY BOX (MONABBAT ABADEH)

IRAN

SAHARNAZ LAFATA

Inlaid Jewelry Box is made of Walnut and Pear Wood with high accuracy and creativity (making wooden hinges and encrypted wooden latch). The design of the motifs was inspired by Traditional Iranian Motifs, which were inlaid with the elegance and skill of the "Traditional Abadeh (As World Crafts City) Wood Carving (Monabbat)" Style.



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IRANIAN KAMANCHEH INSTRUMENT (AZARAKHSH)

IRAN

MOHAMMAD REZA HAJAKBARI

Kamancheh is one of the Traditional and Old Iranian Instruments that has a very long history. Due to its beautiful sound, this instrument has been able to find its way in various countries in Asia and Europe, and many of the instruments that are played in international orchestras today originated from this instrument.





PENCIL CASE (GHALAM DAN)

IRAN

MOHSEN FATHIZADEH

The Pencil Case made with the Art of "Wood Inlaid" is a way to a new innovation in making the forgotten art of pencil making, which is produced with the motifs of the art of in architecture. Also, a new function has been used in it opening and closing.





METAL SPOON (GHALAM ZANI)

IRAN

MR. MOHSEN MOHAMMADI

The spoon is a duck that puts its head on the spoon and drinks from it. At the end of the spoon's body calligraphy is performed in Nastaliq Script that wishes happiness for its holder.





EMBROIDERY SCARF (PATTEH DUZI)

IRAN

MS. AKRAM NOROUZI, DANZHE KOOK

One of the Traditional Types of the Embroidery of Iran is Patteh Duzi which is sewn with different colored woolen threads by a needle.





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EMBROIDERED VEST(SUZANDUZI BALOUCH)

IRAN

MS. MAHBUBEH AKHERATI

Craft, connecting the Hearts, Peace and Friendship. The East of Iran is a dry and low rainfall region, where the human eyes observe the colors of the soil more than other colors since birth. The Art of Needle Work inspired by natural designs and beautiful colors on natural wool fabrics and creating beautiful works of art tells the people of the world that can be made more beautiful by using colorful needles and threads.



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TABLECLOTH

IRAN

ALIREZA MIRJAMAL

The white cotton cloth is cut in the required size. Using the wooden molds in different design, first the edge of the fabric and then its center is formed.



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WOODEN JEWELRY BOX

IRAN

MILAD PARVIZI

Handmade and used wooden box with Iranian motif which has hidden box.



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SETAR (INSTRUMENT)

IRAN

KARIM AZARGASHT,

The “setar” is one of the oldest and most revered musical instrument in Iran, boasting a rich history and deep cultural significance. It is widely recognized as a symbol of Iranian musical heritage, embodying authenticity that traces back through centuries of musical evolution.





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COTTON WEAVING(JAJIM BAFI)

IRAN

MS. ZOBEIDEKH MALEKI ZIARATI

Jajim Bafi, Cotton Jajim is prepared by using the natural fibers of the cotton plant in Gorgan City, deseeded and cleaned, hand spun and spinning. Then, by using the natural dyes, plant dying and resistance measurement against light, friction, pressure and heavy weight chemicals are done and then it is ready for weaving.





NECKLACE (MOSHABAK- GHALAMZANI)

IRAN

MS. ZEYNAB SAFAHANI

The simple and beautiful necklace is derived from the Iranian motifs, and its flowers and chickens are derived from an authentic Iranian Bird named Tiho, which is executed with the Technique of Metal Mesh, Stone Setting & Lapis Lazuli.





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TABLECLOTH(REND BAFI)

IRAN

MS. GHAMAROL MOLLUK SETORG DAREH SHOE



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